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|--|------------------------------------|
| 2 Abraham, Martin and John | 19 In The Garden |
| 4 All You Need Is Love | 20 Keep On The Sunny Side |
| 5 Amazing Grace | 22 Lean On Me |
| 6 Be A Light | 23 Let It Be |
| 8 Blowin' In The Wind | 24 Let There Be Peace On Earth |
| 9 Blue Skies | 25 Stand By Me |
| 10 Day Is Done | 26 This Land Is Your Land |
| 11 De Colores | 27 This Little Light Of Mine in D |
| 12 Don't Worry Be Happy | 28 Three Little Birds |
| 13 He Ain't Heavy He's My Brother | 29 We Can Work It Out |
| 14 Here Comes The Sun | 30 We Shall Overcome |
| 15 He's Got The Whole World In His Hands | 31 We Shall Overcome |
| 16 I Can See Clearly Now | 32 When The Saints Go Marching In |
| 17 If I Had A Hammer | 33 Where Have All The Flowers Gone |
| 18 Imagine | 34 Will The Circle Be Unbroken |
| | 35 Happy Trails |

Abraham, Martin and John chords
 Dion 1968 (Dick Holler)

Capo II

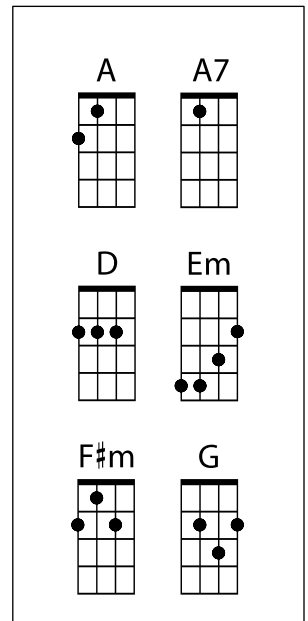
D F#m Em G A D A7 G A7 D

D F#m Em G D
 Has anybody here, seen my old friend Abraham?
 Em G F#m A7
 Can you tell me where he's gone?
 Em G F#m
 He freed a lot of people,
 Em F#m G
 But it seems the good they die young.
 Em G
 You know, I just looked around and he's gone.

D F#m Em G D
 Has anybody here, seen my old friend John?
 Em G F#m A7
 Can you tell me where he's gone?
 Em G F#m
 He freed a lot of people,
 Em F#m G
 But it seems the good they die young.
 Em G
 I just looked around and he's gone.

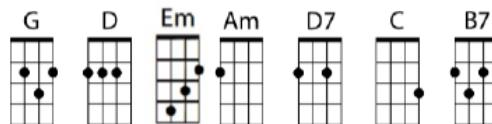
organ

D F#m Em G D
 Has anybody here, seen my old friend Martin?
 Em G F#m A7
 Can you tell me where he's gone?
 Em G F#m
 He freed a lot of people,
 Em F#m G
 But it seems the good they die young.
 Em G
 I just looked around and he's gone.



All You Need Is Love

Beatles



Strum Pattern: D DU (Swing, 2 beats per chord)

Intro: G D Em Em Am-D7 D6
 A-----0---0---5-----2-----2-----0---3-----2-----
 E---0-3---3---2---2---3-----3---3-3-3-3-0---2-----2-----
 C--2---2---2---2---2---4-----4---4-4-4-4-0---2-----2-----
 G-----0---0---2---2---0-----0---0-0-0-0-2---2-----2-2---

(G)Love, (D)love, (Em///)love -----> E----0--
 (G)Love, (D)love, (Em///)love C--2----
 (Am)Love, (G)love, (D)love (C) (D) (C) (D/// or riff) -----> D6 G

Verse 1

(G)There's nothing you can (D)do that can't be (Em///)done
 (G)Nothing you can (D)sing that can't be (Em///)sung
 (Am)Nothing you can (G)say but you can (D)learn how to play the (C)game
 It's (D)easy (C) (D/// or riff)

A-2--3-5----- (2)
 E-2-----0- (3)
 C-2-----2---- (2)
 G-2----- (0)

Verse 2

(G)Nothing you can (D)make that can't be (Em///)made
 (G)No one you can (D)save that can't be (Em///)saved
 (Am)Nothing you can (G)do but you can (D)learn how to be you in (G)time
 It's (D)easy (C) (D/// or riff)

Chorus

(G)All you (A7)need is (D)love (D/) -----> A--9---8-7-6-5-----
 (G)All you (A7)need is (D)love (D/) -----> E-----
 (G)All you (B7)need is (Em)love, (G)love C-----
 (C)Love is (D)all you (G)need (G) G-----

Interlude

(G)Love, (D)love, (Em///)love
 (G)Love, (D)love, (Em///)love
 (Am)Love, (G)love, (D)love (C) (D) (C) (D/// or riff)

Repeat Chorus

Verse 3

(G)Nothing you can (D)know that isn't (Em///)known
 (G)Nothing you can (D)see that isn't (Em///)shown
 (Am)Nowhere you can (G)be that isn't (D)where you're meant to (C)be
 It's (D)easy (C) (D/// or riff)

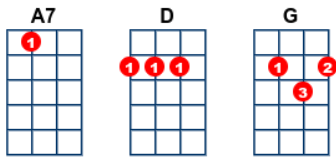
Repeat Chorus

Last Chorus

(G)All you (A7)need is (D)love (All (D/)together, now!)
 (G)All you (A7)need is (D)love (Every (D/)body!)
 (G)All you (B7)need is (Em)love, (G)love
 (C)Love is (D)all you need(G)
 (C)Love is (D)all you need(G) x3

Amazing Grace

key:D, artist:Munsoncovers writer:John Newton



A-[D]mazing grace how [G] sweet the [D] sound
that saved a wretch like [A7] me.
I [D] once was lost, but [G] now am [D] found,
was blind but [A7] now I [D] see.

`Twas [D] grace that taught my [G] heart to [D] fear,
and grace my fears re-[A7]lieved.
How [D] precious did that [G] grace [D] appear,
the hour I [A7] first be-[D]lieved.

When [D] we've been there ten [G] thousand
[D] years bright shining as the [A7] sun
We've [D] no less days to [G] sing God's [D] praise,
Than when we [A7] first be-[D]gun.

Through [D] many dangers, [G] toils and [D] snares,
I have already [A7] come.
'Tis [D] grace hath brought me [G] safe thus [D] far,
and grace will [A7] lead me [D] home.

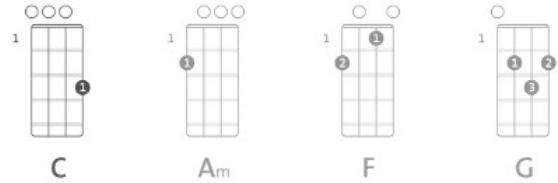
A-[D]mazing grace how [G] sweet the [D] sound
that saved a wretch [A7] like me.

I [D] once was lost, but [G] now am [D] found,
was blind but [A7] now I [D] see.
I [D] once was lost, but [G] now am [D] found,
was blind but [A7] now I [D] see.

Be a Light

Thomas Rhett

(featuring Keith Urban, Chris Tomlin, Hillary Scott, and Reba McIntire)



Intro: Am . G . C . . . Am . G . C . . .

Am . G . C . . .

In a time full of war, be peace

Am . G . C . . .

In a time full of doubt, just believe

. Am . G . C . . .

Yeah, there ain't that much difference between you and me

Am . G . C . . .

In a time full of war, be peace

F . . . C . . .

In a world full of hate, be a light

G . . . Am . . .

When you do somebody wrong, make it right

F . C . G . Am .

Don't hide in the dark, you were born to shine

F . G . C . .

In a world full of hate, be a light

. Am . G . C . . .

La- la-la, la, la, la, la

Am . G . C . . .

In a place that needs change, make a difference

Am . G . C . . .

In a time full of noise, just listen

Am . G . C . . .

'Cause life is but a breeze, better live it

Am . G . C . . .

In a place that needs change, make a difference



F C
 In a world full of hate, be a light
 G Am

When you do somebody wrong, make it right
 F . C . G . Am .

Don't hide in the dark, you were born to shine
 F . G . C . . .

In a world full of hate, be a light
 . Am . G . C . .

La- la-la, la, la, la, la
 . Am . G . C . .

La- la-la, la, la, la, la
 . Am . G . C . .

La- la-la, la, la, la, la
 . Am . G . C

La- la-la, la, la, la, la

Am . G . C
 In a race that you can't win, slow it down

Am . G . C
 Yeah, you only get one go around
 Am . G . C

'Cause the finish line is six feet in the ground
 Am . G . C/ (pause)

In a race that you can't win, just slow it down

F C
 In a world full of hate, be a light
 . G Am

When you do somebody wrong, make it right
 F . C . G . Am .

Don't hide in the dark, you were born to shine
 F . G . C

In a world full of hate, be a light

F/ C/
 Yeah, it's hard to live in color
 G/ Am/

When you just see black and white
 F/ G/ C/

In a world full of hate, be a light

Blowin' in the Wind

I. How many roads must a man walk down before you call
 him a man? Yes, and how many seas must a white dove sail
 before she sleeps in the sand? Yes, and how many times
 must the cannon balls fly before they're forever banned?

chorus: The answer, my friend, is blowin' in the wind; the
 answer is blowin' in the wind.

intro

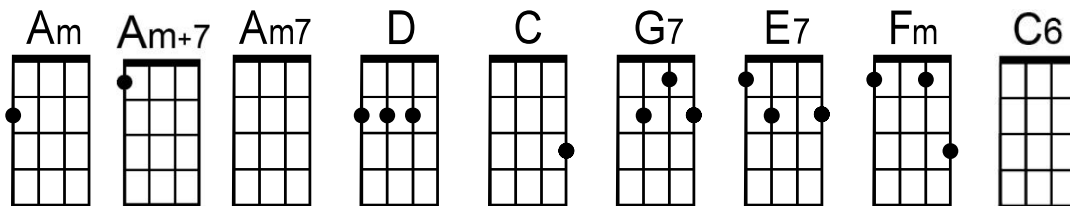
II. How many years can a mountain exist before it is washed
 to the sea? Yes, and how many years can some people exist
 before they're allowed to be free? Yes, and how many times
 can a man turn his head, pretending he just doesn't see? *chrs*

III. How many times must a man look up before he can see
 the sky? Yes, and how many ears must one man have before
 he can hear people cry? Yes, and how many deaths will it
 take 'til he knows that too many people have died?

chorus twice. Full tempo then 1/2 tempo

Blue Skies

by Irving Berlin (1926)



Am . . . | Am+7 . . . | Am7 . . . | D .
 Blue— skies— smiling at me—
 . . . | C . . . | G7 . . . | C . . . | E7 . . . |
 Nothing but blue— skies— do I see—
 Am . . . | Am+7 . . . | Am7 . . . | D .
 Blue— birds— singing a song—
 . . . | C . . . | G7 . . . | C . . . | . . . |
 Nothing but blue— birds— all day long—

C . . . | Fm . C . | Fm . C . | G7 . C . |
 Never saw the sun— shining so bright. Never saw things— going so right—
 C . . . | Fm . C . | Fm . C . | G7 . C \ E7 \ |
 Noticing the days— hurry-ing by— When you're in love— my how they fly—y

Am . . . | Am+7 . . . | Am7 . . . | D .
 Blue— days— All of them gone—
 . . . | C . . . | G7 . . . | C . . . | . . . |
 Nothing but blue— skies— From now on—

Inst: Am . . . | Am+7 . . . | Am7 . . . | D .
 . . . | C . . . | G7 . . . | C . . . | E7 . . . |
 Am . . . | Am+7 . . . | Am7 . . . | D .
 . . . | C . . . | G7 . . . | C . . . | . . . |

C . . . | Fm . C . | Fm . C . | G7 . C . |
 C . . . | Fm . C . | Fm . C . | G7 . C \ E7 \ |

Am . . . | Am+7 . . . | Am7 . . . | D .
 Blue— skies— smiling at me—
 . . . | C . . . | G7 . . . | C . . . | E7 . . . |
 Nothing but blue— skies— do I see—
 Am . . . | Am+7 . . . | Am7 . . . | D .
 Blue— days— All of them gone—
 . . . | C . . . | G7 . . . | C . . . | C6 \ |
 Nothing but blue— skies— From now on—

Day is Done

I. Tell me why you're crying, my son. I know you're
frightened, like everyone. Is it the thunder in the distance
you fear? Will it help if I stay very near? I am here.

chorus: And if you take my hand, my son, all will be
well when the day is done. And if you take my hand,
my son, all will be well when the day is done.

Day is done (*when the day is done*), day is done
(*when the day is done*), day is done (*when the day is
done*), day is done.

II. Do you ask why I'm sighing, my son? You shall
inherit what mankind has done. In a world filled with
sorrow and woe, if you ask me why this is so, I really
don't know. *chorus*

III. Tell me why you're smiling my son. Is there a
secret you can tell everyone? Do you know more
than men that are wise? Can you see what we all
must disguise through your loving eyes? *chorusX2*

Capo II for A

First singing
note: G

De Colores

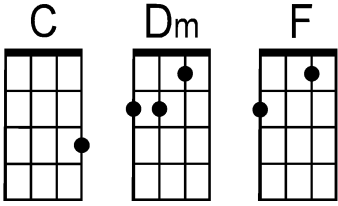
I. De colores, de colores se visten los
campos en la primavera. De colores, de
colores son los pajaritos que vienen de
afuera. De colores, de colores es el
arcoiris que vemos lucir.

(Coro) Y por eso los grandes amores
de muchos colores me gustan a mí. (dos
veces)

II. Canta el gallo, canta el gallo con el
kiri, kiri, kiri, kiri, kiri. La gallina, la
gallina con el cara, cara, cara, cara, cara.
Los pollitos, los pollitos con el pío, pío, pío,
pío, pío, (Coro)

Don't Worry, Be Happy

by Bobby McFerrin



Intro: C . . . | | Dm . . . | | F . . . | | C . . . | |
 (whistle -----)

C . . . | | Dm . . . | | F . . . | | C . . . | |
 -----)

C . . . | | Dm . . . | |
 Here's a little song I— wrote, you might want to sing it— note for— note.

F . . . | | C . . . | |
 Don't worry, be happy.

C . . . | | Dm . . . | |
 In every life we have some trouble but when you worry, you make it— double

F . . . | | C . . . | |
 Don't worry, be happy, don't worry be happy now

Chorus: C . . . | | Dm . . . | |
 Oooooo oo oo oo oo oo-oo-oo-oo oo-oo-oooooo (don't worry) oo-oo-oo-oo

F . . . | | C . . . | |
 oo-oo-oooooo (be happy) oo-oo oo-oo ooooooo (don't worry be happy)

C . . . | | Dm . . . | |
 Oooooo oo oo oo oo oo-oo-oo-oo oo-oo-oooooo (don't worry) oo-oo-oo-oo

F . . . | | C . . . | |
 oo-oo-oooooo (be happy) oo-oo oo-oo ooooooo (don't worry be happy)

C . . . | | Dm . . . | |
 Ain't got no place to lay your— head? Some-body came and took your bed

F . . . | | C . . . | |
 Don't worry, be happy.

C . . . | | Dm . . . | |
 The land-lord say your rent is— late, he may have to li—ti—gate

F . . . | | C . . . | |
 Don't worry, be happy.

Chorus: C . . . | | Dm . . . | |
Oooooo oo oo oo oo oo-oo-oo-oo oo-oo-ooooooooo oo-oo-oo-oo
(don't worry)

F . . . | | C . . . | |
oo-oo-ooooooooo oo-oo oo-oo oooooooooooooo
(be happy) (don't worry be happy)

C . . . | | Dm . . . | |
Oooooo oo oo oo oo oo-oo-oo-oo oo-oo-ooooooooo oo-oo-oo-oo
(don't worry)

F . . . | | C . . . | |
oo-oo-ooooooooo oo-oo oo-oo oooooooooooooo
(be happy) (don't worry be happy)

C Ain't got no cash, ain't got no— style? Dm Ain't got no gal to make you smile?
F Don't worry, be happy. C

C 'Cause when you worry your face will frown, Dm and that will bring every-body down
F So, don't worry, be happy C don't worry, be happy, now

Chorus: C . . . | | Dm . . . | |
Oooooo oo oo oo oo oo-oo-oo-oo oo-oo-ooooooooo oo-oo-oo-oo
(don't worry)

F . . . | | C . . . | |
oo-oo-ooooooooo oo-oo oo-oo oooooooooooooo
(be happy) (don't worry be happy)

C . . . | | Dm . . . | |
Oooooo oo oo oo oo oo-oo-oo-oo oo-oo-ooooooooo oo-oo-oo-oo
(don't worry)

F . . . | | C . . . | |
oo-oo-ooooooooo oo-oo oo-oo oooooooooooooo
(be happy) (don't worry be happy)

C . . . | | Dm . . . | |
Oooooo oo oo oo oo oo-oo-oo-oo oo-oo-ooooooooo oo-oo-oo-oo
(don't worry-- don't worry- don't

F do it) (be happy) C (this smile on your face) (don't you
ooooooooooooooooooooo

C bring every-body down) Dm (don't worry)
Oooooo oo oo oo oo oo-oo-oo-oo oo-oo-ooooooooo oo-oo-oo-oo

F (be happy) C (don't worry be happy) C\

He Ain't Heavy

key:G, artist:The Hollies writer:Bobby Scott and Bob Russell

<https://www.youtube.com/watch?v=Jl5vi9ir49g>

[G] [D] [Em] [D]

With some changes suggested by Keith Clatworthy

The **[G]** road is long **[D]**
With many a **[C]** winding turn
[Am7] That **[D]** leads us to **[Em]** who knows **[F]** where
Who knows **[Am7]** where **[D]**

[D7] But I'm **[G]** stro**[D]**ng
Strong enough to **[Em]** carry **[Eb]** him
[G] He ain't heavy, **[Am7]** **[D7]** he's my **[G]** brother **[Am7]**

So **[D7]** on we **[G]** go **[D]**
His welfare is **[C]** my concern **[Am7]**
No **[D]** burden is **[Em]** he to **[F]** bear
We'll get **[Am7]** there **[D]** **[D7]**

For I **[G]** know **[D]**
He would not en**[Em]**cumber **[Eb]** me
[G] He ain't heavy, **[Am]** **[D]** he's my **[G]** brother

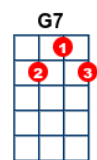
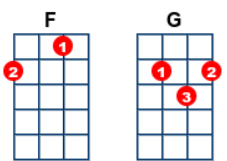
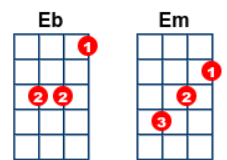
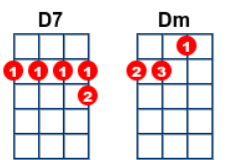
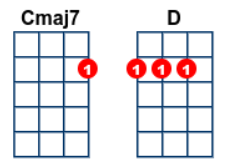
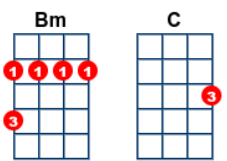
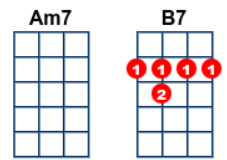
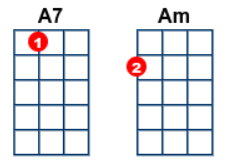
[G7] If I'm **[C]** laden at **[D7]** all
Then I'm **[C]** laden with sad**[D7]**ness
That **[Bm]** everyone's **[Dm]** heart
Isn't **[Cmaj7]** filled **[B7]** with the **[Em]** gladness **[G7]**
Of **[C]** love **[A7]** for one an**[D7]**other

[D] It's a long, long **[G]** road **[D]**
From which there is **[C]** no return **[Am7]**
[D] While we're on the **[Em]** way to **[F]** there
Why not **[Am7]** share **[D]** **[D7]**

And the **[G]** load **[D]**
Doesn't weigh me **[Em]** down at **[Eb]** all
[G] He ain't heavy **[Am7]** **[D7]** he's my **[G]** brother

Instrumental of first verse

[D] He's my **[G]** brother **[D]** **[Em]** **[D]** **[D7]**
He ain't **[G]** heavy **[D]**, he's my **[Cmaj7]** brother **[G]**

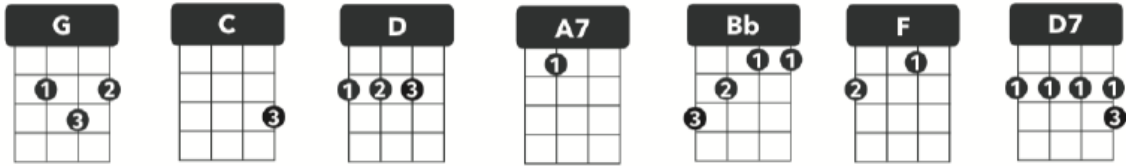


HERE COMES THE SUN (strum-along)

by George Harrison, 1969

Watch the [Tutorial](#) and [Music Video](#) on YouTube

Ukulele arrangement by [Cynthia Lin](#), as played on Cynthia's album [Ukulele Days](#)



island strum

CHORUS **G** **G**
 Here comes the sun, doo doo doo doo

C **A7** **G** **C** [C// D//]
 Here comes the sun, and I say it's alright

VERSE 1 **G** **G** **C** **D**
 Little darling, it's been a long, cold, lonely winter
 Little darling, it feels like years since it's been here >> CHORUS

VERSE 2 **G** **G** **C** **D**
 Little darling, the smiles re -turning to their faces
 Little darling, it seems like years since its been here >> CHORUS

BRIDGE **Bb** /// **F** /// **C** //// **G** (*island strum*) **D7**///
 (*1st time instrumental*)

 4x Sun, sun, sun, here it comes

Bb /// **F** /// **C** //// **G** (*island strum*) **D** **D** **D7** **D7**
last time Sun, sun, sun, here it comes

VERSE 3 **G** **G** **C** **D**
 Little darling, I feel the ice is slowly melting
 Little darling, it feels like years since its been clear

CHORUSx2 **G** **G**
 Here comes the sun, doo doo doo doo

C **A7** **G** **C** [C// D//]
 Here comes the sun, and I say it's alright

CODA **G** **C** [C// D//] **Bb** /// **F** /// **C** //// **G**/

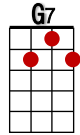
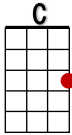
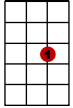
 It's alright

He's Got The Whole World In His Hands

Traditional, first published in 1927

YouTube video tutorial: <https://youtu.be/UoW8Ru4bvic>

1st Note



INTRO:

[Bouncy strum: d-Du duDu]

C C G7 G7 C C G7 C
|x x x x|x x x x|x x x x|x x x x|

VERSE 1:

(C)
He's got the whole world in His hands
G7
He's got the whole world in His hands
C
He's got the whole world in His hands
G7 C
He's got the whole world in His hands

VERSE 2:

(C)
He's got the itty bitty baby in His hands
G7
He's got the itty bitty baby in His hands
C
He's got the itty bitty baby in His hands
G7 C
He's got the whole world in His hands

VERSE 3:

(C)
He's got a-you and me brother in His hands
G7
He's got a-you and me sister in His hands
C
He's got a-you and me brother in His hands
G7 C
He's got the whole world in His hands

VERSE 4:

(C)
He's got a little ukulele in His hands
G7
He's got a little ukulele in His hands
C
He's got a little ukulele in His hands
G7 C
He's got the whole world in His hands

REPEAT VERSE 1

G C G
I can see clearly now the rain is gone

G C D
I can see all obstacles in my way

G C G
Gone are the dark clouds that had me blind

F C G
It's gonna be a bright, bright sun-shiny day

G C G
Yes I can make it now the pain is gone

G C D
All of the bad feelings have disappeared

G C G
Here is the rainbow I've been waiting for

F C G
It's gonna be a bright, bright sun-shiny day

Bb F
Look all around there's nothing but blue skies

Bb D
Look straight ahead, nothing but blue skies

Instrumental

F#m	C	F#m	C	F	Em	D
F#m	C	F#m	C	F	Em	D

G C G
I can see clearly now the rain is gone

G C D
I can see all obstacles in my way

G C G
Here is the rainbow I've been waiting for

F C G
It's gonna be a bright, bright sun-shiny day

G	C	G
G	C	D
G	C	G
F	C	G



Bb	F
Bb	D

I Can

See

Clearly

16 Now

If I Had A Hammer

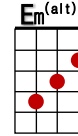
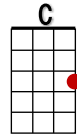
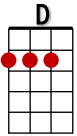
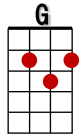
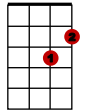
“The Hammer Song”, by Pete Seeger / Lee Hays (The Weavers), 1950

This version by Peter, Paul and Mary, 1962

YouTube video tutorial: https://youtu.be/Ar9FyoIV_q0

**Simpler version
on NEXT PAGE**

1st Notes



INTRO:

[Even strum: **Dudu Dudu**] [4 times]

| x x x x | x x x x |

VERSE 1:

(D) G D C
If I had a hammer
D G D C
I'd hammer in the mor-ning
D G D C
I'd hammer in the evening
D
All over this land

G-G
I'd hammer out danger
Em-Em
I'd hammer out warning
C G
I'd hammer out love between
C G
my brothers and my sisters
C D G D C D G D C
All - over this land

VERSE 2:

D G D C
If I had a bell
D G D C
I'd ring it in the mor-ning
D G D C
I'd ring it in the evening
D
All over this land

G
I'd ring out danger
Em
I'd ring out warning
C G
I'd ring out love between
C G
my brothers and my sisters
C D G D C D G D C
All - over this land

VERSE 3:

D G D C
If I had a song
D G D C
I'd sing it in the morning
D G D C
I'd sing it in the evening
D
All over this land
G
I'd sing out danger
Em
I'd sing out warning
C G
I'd sing out love between
C G
my brothers and my sisters
C D G D C D G D C
All - over this land

VERSE 4:

D G D C
Well I got a hammer
D G D C
And I got a bell
D G D C
And I got a song to sing
D
All over this land

G
It's the hammer of justice
Em
It's the bell of freedom
C G
It's the song about love between
C G
my brothers and my sisters
C D G D C
All - over this land

OUTRO:

D G
It's the hammer of justice
Em
It's the bell of freedom
C G
It's the song about love between
C G
my brothers and my sisters
C D G C G
All - over this la - a - and

If I Had A Hammer

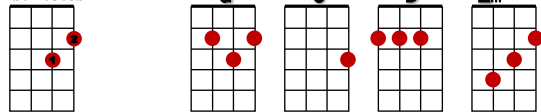
“The Hammer Song”, by Pete Seeger / Lee Hays (The Weavers), 1950

This version by Peter, Paul and Mary, 1962

YouTube video tutorial: https://youtu.be/Ar9FyoIV_q0

**SIMPLER
VERSION**

1st Notes



INTRO:

[Even strum: *Dudu Dudu*] [4 times]

G C
| x x x x | x x x x |

VERSE 1:

(C) G C
If I had a hammer
G C
I'd hammer in the mor-ning
G C
I'd hammer in the evening
D
All over this land
G
I'd hammer out danger
Em
I'd hammer out warning
C G
I'd hammer out love between
C G
my brothers and my sisters
C D G C G C
All - over this land

VERSE 2:

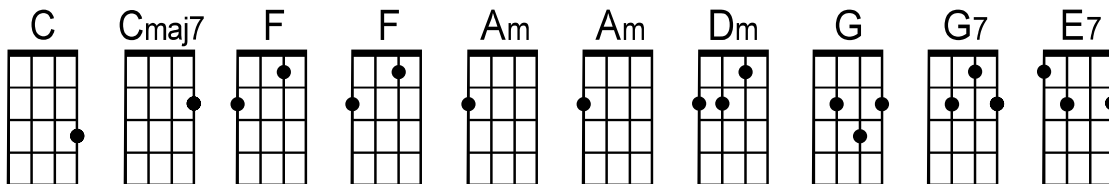
(C) G C
If I had a bell
G C
I'd ring it in the mor-ning
G C
I'd ring it in the evening
D
All over this land
G
I'd ring out danger
Em
I'd ring out warning
C G
I'd ring out love between
C G
my brothers and my sisters
C D G C G C
All - over this land
VERSE 3:
(C) G C
If I had a song
G C
I'd sing it in the morning
G C
I'd sing it in the evening
D
All over this land
G
I'd sing out danger
Em
I'd sing out warning
C G
I'd sing out love between
C G
my brothers and my sisters
C D G C G C
All - over this land

VERSE 4:

(C) G C
Well I got a hammer
G C
And I got a bell
G C
And I got a song to sing
D
All over this land
G
It's the hammer of justice
Em
It's the bell of freedom
C G
It's the song about love between
C G
my brothers and my sisters
C D G C
All - over this land
OUTRO:
G
It's the hammer of justice
Em
It's the bell of freedom
C G
It's the song about love between
C G
my brothers and my sisters
C D G C G
All - over this la - a - and

Imagine

by John Lennon



C Cmaj7 F C Cmaj7 F
 Imagine there's no heaven. It's easy if you try
 C Cmaj7 F C Cmaj7 F
 No hell be-low us. Above us only sky
 F/C Am/C Dm F G C G7
 Imagine all the people, living for to-day

C Cmaj7 F C Cmaj7 F
 Imagine there's no countries. It isn't hard to do
 C Cmaj7 F C Cmaj7 F
 Nothing to kill or die for, and no religion, too.
 F/C Am/C Dm F G C G7
 Imagine all the people, living life in peace.

F G7 C E7 F G7 C E7
 You may say I'm a dreamer, but I'm not the only one
 F G7 C E7 F G7 C
 I hope some day you'll join us, and the world will be as one

C Cmaj7 F C Cmaj7 F
 Imagine no po-ssessions, I wonder if you can
 C Cmaj7 F C Cmaj7 F
 No need for greed or hunger. A brother-hood of man
 F/C Am/C Dm F G C G7
 Imagine all the people sharing all the world.

F G7 C E7 F G7 C E7
 You may say I'm a dreamer, but I'm not the only one
 F G7 C E7 F G7 C
 I hope some day you'll join us, and the world will live as one

In the Garden

I. I come to the garden alone, while the dew is still
 on the roses; and the voice I hear, falling on my ear,
 the Son of God discloses.

Chorus: And He walks with me, and He talks
 with me, and He tells me I am His own. And
 the joy we share as we tarry there, none other
 has ever known.

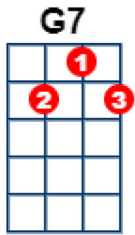
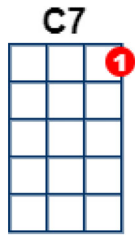
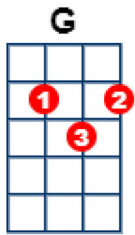
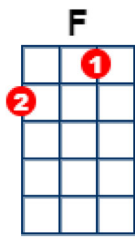
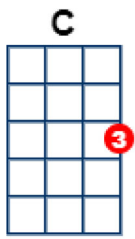
II. He speaks, and the sound of His voice is so
 sweet the birds hush their singing; and the melody
 that He gave to me within my heart is ringing.

Chorus

III. I'd stay in the garden with Him though the night
 around me be falling. But He bids me go; through
 the voice of woe, His voice to me is calling. *Chorus*

Keep on the Sunny Side

Carter Family



Strum Pattern : | d - D u d u D u | :

C **F** **C**
 There's a dark and a troubled side of life
G
 There's a bright there's a sunny side too
C
 Though we meet with the darkness and strife
G **C**
 The sunny side we also may view

Chorus:

C **C7** **F** **C**
 Keep on the sunny side always on the sunny side
G **G7**
 Keep on the sunny side of life
C **C7** **F** **C**
 It will help us every day it will brighten all the way
G7 **C**
 If we keep on the sunny side of life

F **C**
 The storm and its fury broke to-day
G
 Crushing hopes that we cherish so dear
C
 Clouds and storms will in time pass a-way
G **C**
 The sun again will shine bright and clear

Chorus:

C C7 F C
 Keep on the sunny side always on the sunny side

G G7
 Keep on the sunny side of life

C C7 F C
 It will help us every day it will brighten all the way

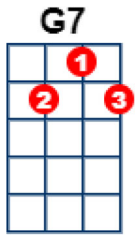
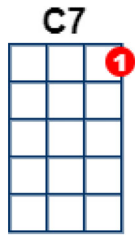
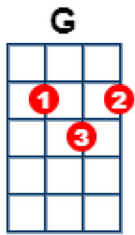
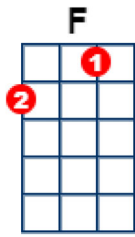
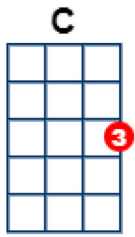
G7 C
 If we keep on the sunny side of life

F C
 Let us greet with the song of hope each day

G
 Though the moment be cloudy or fair

C
 Let us trust in our Savior a-way

G C
 Who keepeth everyone in His care



Chorus:

C C7 F C
 Keep on the sunny side always on the sunny side

G G7
 Keep on the sunny side of life

C C7 F C
 It will help us every day it will brighten all the way

G7 C C
 If we keep on the sunny side of life

G7 C C
 If we keep on the sunny side of life

G7 C C G C
 If we keep on the sunny side of life

Lean On Me
 Bill Withers
Strum: D D D DU

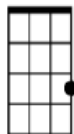
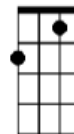
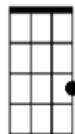
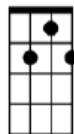
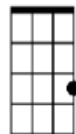
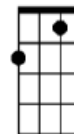
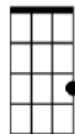
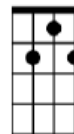
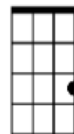
	C	C	F	F	C	C	G7	G7	C
A	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-----0-1---	1-0---	-----	-----	-----	-----	-----0-	-----	-----
C	-----0-2---	-----	-----2-0---	0-2---	-----	-----	-----2---	-----2---	-----0---
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
							1.	2.	(4) *

*for low G ukes

G7-C = G7 C
D D D D D D D DU

F-C = F C
D D D D D D D DU

Chord Progression:

C	F	C	G7	C	F	C	G7	C
								

Verse 1

(C) Sometimes in our (F) lives, we all have (C) pain, we all have (G7) sorrow
 (C) But if we are (F) wise, we know that (C) there's always (G7-C) tomorrow

Chorus

Lean on (C) me when you're not (F) strong
 And I'll be your (C) friend, I'll help you (G7) carry on
 (C) For it won't be (F) long, 'til I'm gonna (C) need somebody to (G7-) lean (-C) on

Verse 2

(C) Please, swallow your (F) pride, If I have (C) things you need to (G7) borrow
 (C) For no one can (F) fill those of your (C) needs, That you won't (G7) let (C) show

Bridge

You just (C/) call on me, brother, when you need a hand
 We all need somebody to lean on
 I just (C/) might have a problem that you'll understand
 We all need somebody to lean on

Chorus

Lean on (C) me when you're not (F) strong
 And I'll be your (C) friend, I'll help you (G7) carry on
 (C) For it won't be (F) long, 'til I'm gonna (C) need somebody to (G7-) lean (-C) on

Bridge

You just (C/) call on me, sister, when you need a hand
 We all need somebody to lean on
 I just (C/) might have a problem that you'll understand
 We all need somebody to lean on

Verse 3

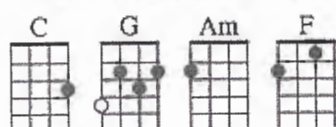
(C) If there is a (F) load, you have to (C) bear that you can't (G7) carry
 (C) I'm right up the (F) road, I'll share your (C) load, If you just (G7-) call (-C) me

Outro

(F-) Call (-C) me (If you need a friend)
 (F-) Call (-C) me (Call me uh-huh)
 (F-) Call (-C) me (When you need a friend)
 (F-) Call (-C) me (If you ever need a friend)
 (F-) Call (-C) me (x4)

Let it Be

Lennon & McCartney



Intro: C G Am F C G F C

C G
When I find myself in times of trouble,
Am F
Mother Mary comes to me.

C G F C
Speaking words of wisdom, let it be.

C G
And in my hour of darkness,
Am F
She is standing right in front of me,
C G F C
Speaking words of wisdom, let it be.

Am G F C
Let it be, let it be, let it be, let it be,
C G F C
Whisper words of wisdom, let it be.

C G
And when the broken hearted people,
Am F
Living in the world agree,
C G F C
There will be an answer, let it be.

C G
But though they may be parted,
Am F
There is still a chance that they will see,
C G F C
There will be an answer, let it be.

Am G F C
Let it be, let it be, let it be, let it be,
C G F C
Yeah there will be an answer, let it be.

Am G F C
Let it be, let it be, let it be, let it be,
C G F C
Whisper words of wisdom, let it be.

(2X:) F // C // G / F / C /
(Solo over verse chords)

C G
And when the night is cloudy,
Am F
There is still a light that shines on me,
C G F C
Shine on till tomorrow, let it be.

C G
I wake up to the sound of music,
Am F
Mother Mary comes to me,
C G F C
Speaking words of wisdom, let it be...Eee!

Am G F C
Let it be, let it be, let it be, let it be,
C G F C
There will be answer, let it be.
Am G F C
Let it be, let it be, let it be, let it be,
C G F C
There will be answer, let it be.

(2X:) F // C // G / F / C /

Let There Be Peace on Earth

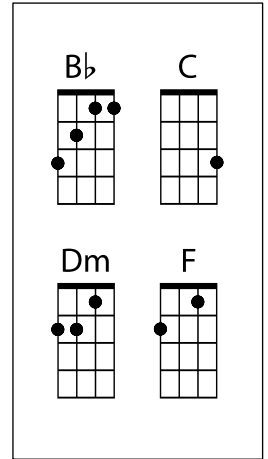
Intro: F Dm A# C

[Verse 1]

F Dm A# C F Dm Gm C
 Let there be peace on earth and let it begin with me.
 F Dm G G7 Am A?
 Let there be peace on earth the peace that was meant to be.
 Dm Am A# C F
 With God as our father Brothers all are we.
 Om G C Om G C C7
 Let me walk with my brother in perfect harmony.

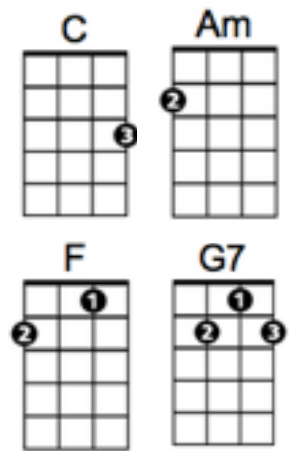
[Verse 2]

F Om Gm C F Om Gm C
 Let peace begin with me Let this be the moment now.
 F Om G G7 Am A?
 With *every* step I take let this be my solemn vow.
 F F7/A A# G
 Take each moment and live each moment with pe ce eternally.
 F C Om F Gm C F
 Let there be peace on earth, and let it begin with me
 (Repeat).



Beginner Ukulele Lesson #4: STAND BY ME by Ben E. King
 Beginner Uke arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>
 Tutorial video at <http://youtube.com/cynthialinmusic>

island strum: 1 2 3 4
 d - | d u | * u | d u
 *remember to drop your hand so you can come back up!
 timing: one island strum per chord shown



VERSE:

C C Am Am
 When the night has come, And the land is dark
F G7 C C
 And the moon is the only light we'll see

C C Am Am
 No I won't be afraid, no I won't be afraid
F G7 C C
 Just as long as you stand, stand by me, And darlin', darlin'

CHORUS:

C C Am Am
Stand by me, oh stand by me
F G7 C C
 oh stand Stand by me, stand by me

*practice singing just the underlined syllables on the first downbeat to build your singing-while-playing skills

VERSE:

C C Am Am
 If the sky that we look upon, Should tumble and fall
F G7 C C
 And the mountains should crumble to the sea

C C Am Am
 I won't cry, I won't cry, no I won't shed a tear
F G7 C C
 Just as long as you stand, stand by me, And darlin', darlin'

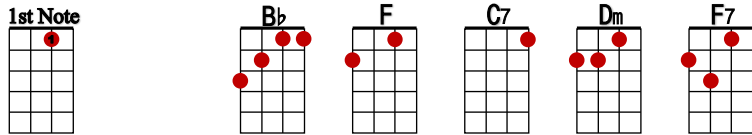
CHORUS x2:

C C Am Am
Stand by me, oh stand by me
F G7 C C
 oh stand Stand by me, stand by me

This Land Is Your Land

Woody Guthrie, 1945

YouTube video tutorial: <http://youtu.be/BW-IaoF6QgI>



INTRO:

[WITH SPIRIT: D-DU-UD]

Bb [STOP]
|X X X X|X X X X|X X X X|X|

CHORUS:

This land is your land this land is my land
From California to the New York island
From the redwood forest to the Gulf Stream waters
This land was made for you and me

VERSE 1:

As I was walking that ribbon of highway
I saw above me that endless skyway
I saw below me that golden valley
This land was made for you and me

REPEAT CHORUS

VERSE 2:

I've roamed and rambled and I followed my footsteps
To the sparkling sands of her diamond deserts
And all around me a voice was sounding
This land was made for you and me

REPEAT CHORUS

VERSE 3:

When the sun came shining and I was strolling
And the wheat fields waving and the dust clouds rolling
As the fog was lifting a voice was chanting
This land was made for you and me

REPEAT CHORUS

VERSE 4:

Nobody living can ever stop me
As I go walking that freedom highway
Nobody living can ever make me turn back
This land was made for you and me

REPEAT CHORUS

This Little Light of Mine

chorus: This little light of mine, I'm gonna let it shine. This little light of mine, I'm gonna let it shine. This little light of mine, I'm gonna let it shine. Let it shine, let it shine, let it shine.

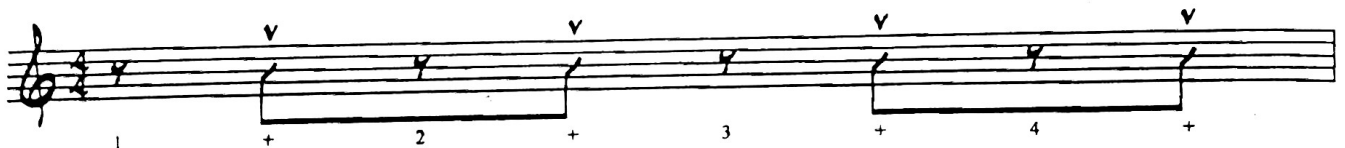
I. Ain't nobody gonna (blow) it out, I'm gonna let it shine. Ain't nobody gonna (blow) it out, I'm gonna let it shine. Ain't nobody gonna (blow) it out, I'm gonna let it shine. Let it shine, let it shine, let it shine. *chorus*

II. Hide it under a bushel? No! I'm gonna let it shine. Hide it under a bushel? No! I'm gonna let it shine. Hide it under a bushel? No! I'm gonna let it shine. Let it shine, let it shine, let it shine. *chorus*

III. Gonna take this light around the world! I'm gonna let it shine. Gonna take this light around the world! I'm gonna let it shine. Gonna take this light around the world! I'm gonna let it shine. Let it shine, let it shine, let it shine. *chorus*

outro: Every day, every way,
I'm gonna let my little light shine!

THREE LITTLE BIRDS - Bob Marley



chorus

A A D A

verses

A E7 A D
A E7 A D

A

Don't worry, about a thing

D

Cause' every little thing, gonna be alright

A

A

Singin' don't worry, about a thing

D

Cause' every little thing, gonna be alright.

A

D

Rise up this mornin'

E7

Smile with the rising sun

A

D

Thre little birds pitched by my doorstep

A

Singin' sweet songs

E7

of melodies pure and true

D

A

sayin', this is a message to you-oo-oo

A

Singin' Don't worry, about a thing

D

A

Cause' every little thing, gonna be alright

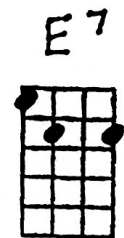
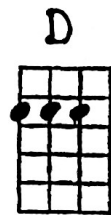
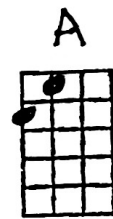
A

Singin' don't worry, about a thing

D

A

Cause' every little thing, gonna be alright.



[VERSE]

[CHORUS]

[CHORUS]

Adapted from

UKELIKETHEPROS

WeCanWorkItOut.txt

We Can Work It Out (Beatles)

Intro D Dsus4 D

D Dsus4 D Dsus4 C D
Try to see it my way Do I have to keep on talking, till I can't go on

D Dsus4 D
Why do you see it your way?

Dsus4 C D
There's a chance that we might fall apart before too long

G D G Asus4 A

We can work it out, We can work it ou-out

D Dsus4 D

Think of what you're say - ing

Dsus4 C D
You can get it wrong and still you think that it's alright

D Dsus4 D

Think of what I'm say ing,

Dsus4 C D
We can work it out and get it straight or say goodnight

G D G Asus4 A

We can work it out, We can work it ou-out

[Bridge]

Bm G F#
Life is very short and there's no ti-i-i-i-ime
3/4 Bm Bm7 Gmaj7 F#

For fussing and fighting my friend

Bm G F#
I have always thought that it's a cri-i-i-i-ime

3/4 Bm Bm7 Gmaj7 F#

So I will ask you once again

D Dsus4 D Dsus4 C D
Try to see it my way Only time will tell if I am right or I am wrong

D Dsus4 D

While you see it your way?

Dsus4 C D
There's a chance that we might fall apart before too long

G D G Asus4 A

We can work it out, We can work it ou-out

Back to [Bridge] down to here

Outro D Dsus4 D

We Shall Overcome Key of C

Intro:

Verse 1: C F C C F C
We shall overcome, we shall overcome.

C F/G⁷/Am D G
We shall overcome some da-a-a-a-ay.

Chorus: F/G⁷ C F C F G/G⁷/Am C F C G⁷ C C
Oh deep in my heart I do believe, we shall overcome some day.

C F C C F C
Verse 2: We'll walk hand in hand. We'll walk hand in hand.

C F/G⁷/Am D G
We'll walk hand in hand some da-a-a-a-ay. To Chorus

C F C C F C
Verse 3: We shall live in peace. We shall live in Peace.

C F/G⁷/Am D G
We shall live in peace some da-a-a-a-ay. To Chorus

C F C C F C
Verse 4: We shall all be free. We shall all be free.

C F/G⁷/Am D G
We shall all be free some da-a-a-a-ay. To Chorus

C F C C F C
Verse 5: We are not afraid. We are not afraid.

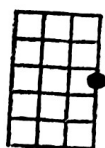
C F/G⁷/Am D G
We are not afraid, toda-a-a-a-ay. To Chorus

C F C C F C C F/G⁷/Am
Verse 6: We shall overcome, we shall overcome. We shall overcome

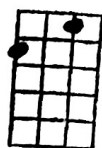
D G
some da-a-a-a-ay.

Outro: F/G⁷ C F C F G/G⁷/Am C F C G⁷ C
Oh deep in my heart I do believe, we shall overcome some day.

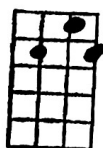
Repeat verse 6 + Outro as instrumental
with a solo by Glen.



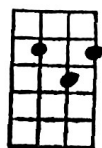
C



F



G⁷



G



Am



We Shall Overcome

I. We shall overcome. We shall overcome. We shall overcome. some day.

G C G C G
C-D-Em A D-A-D

chorus: Oh, oh, deep in my heart, I do believe, we shall overcome, some day.

A D G C G C D

Oh, oh, deep in my heart, I do

believe, we shall overcome, some day.

-C-G

II. We'll walk hand in hand. We'll walk hand in hand.

G C G C G
C D Em A D-A-D
We'll walk hand in hand, some day. chorus

III. We shall live in peace. We shall live in

peace. We shall live in peace, some day. chorus

IV. We are not alone. We are not alone.

G C G C G
C D Em A D-A-D
We are not alone, TODAY. chorus

V. We are not afraid. We are not afraid.

G C G C G
C D Em A D-A-D
We are not afraid, TODAY. chorus

Please sing final verse a cappella:

VI. We are Gilroy STRONG! We are Gilroy STRONG!

We are Gilroy STRONG! TODAY! Oh, oh, deep in my

heart, I do believe, we are Gilroy STRONG! TODAY!

When The Saints Go Marching In

artist:Holly from Porch Music Store , writer:Traditional

Porch Music Store: <https://www.youtube.com/watch?v=MEEMNgGq-eo>

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
Lord I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] And when the [C] sun begins to shine
Oh, when the sun begins to [G7] shine
I want to [C] be [C7] in that [F] number
When the [C] sun be[G7]gins to [C] shine

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
I'm going to [G7] sing as loud as [F] thunder
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

Other verses:

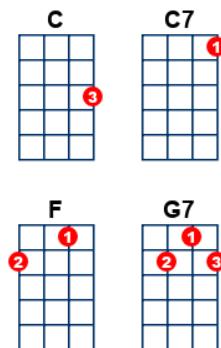
[NC] Oh, when the [C] stars fall from the sky
Oh, when the stars fall from the [G7] sky
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] moon turns red with blood
Oh, when the moon turns red with [G7] blood
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] trumpet sounds its call
Oh, when the trumpet sounds its [G7] call
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] horsemen begin to ride
Oh, when the horsemen begin to [G7] ride
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

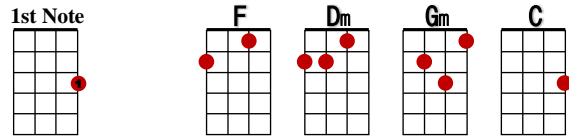
[NC] Oh, when the [C] fire begins to blaze
Oh, when the fire begins to [G7] blaze
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in



Where Have All The Flowers Gone?

Pete Seeger / Joe Hickerson, 1960;
Peter, Paul and Mary, 1962

YouTube video tutorial: <https://youtu.be/OKV6vDL2Q-k>



INTRO:

[Even strum: Dudu dUDU]

F	Dm
x x x x	x x x x
F	Dm
x x x x	x x x x

VERSE 1:

F	Dm
Where have all the flowers gone	
Gm	C
Long time passing	
F	Dm
Where have all the flowers gone	
Gm	C
Long time ago	
F	Dm
Where have all the flowers gone	
Gm	C
Young girls have picked them everyone	

CHORUS:

Gm	F		
When will they ever learn?			
Gm	C	F	F
When will they e-ver learn?	—		

VERSE 2:

F	Dm
Where have all the young girls gone	
Gm	C
Long time passing	
F	Dm
Where have all the young girls gone	
Gm	C
Long time ago	
F	Dm
Where have all the young girls gone	
Gm	C
Gone for husbands everyone	

REPEAT CHORUS

VERSE 3:

F	Dm
Where have all the husbands gone	
Gm	C
Long time passing	
F	Dm
Where have all the husbands gone	
Gm	C
Long time ago	
F	Dm
Where have all the husbands gone	
Gm	C
Gone for soldiers everyone	

REPEAT CHORUS

VERSE 4:

F	Dm
Where have all the soldiers gone	
Gm	C
Long time passing	
F	Dm
Where have all the soldiers gone	
Gm	C
Long time ago	
F	Dm
Where have all the soldiers gone	
Gm	C
Gone to graveyards everyone	

REPEAT CHORUS

VERSE 5:

F	Dm
Where have all the graveyards gone	
Gm	C
Long time passing	
F	Dm
Where have all the graveyards gone	
Gm	C
Long time ago	
F	Dm
Where have all the graveyards gone	
Gm	C
Gone to flowers everyone	

REPEAT CHORUS

REPEAT VERSE 1

Hanging the chords on the final line

REPEAT CHORUS quietly

OUTRO:

Gm	C	F	F\
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Will the Circle be Unbroken with New Lyrics for these Times

Intro: $\begin{matrix} G & Em & G & D7 & G \\ D & (Bm) & D & A7 & D \end{matrix}$
There's a better home awaiting, in the sky, Lord, in the sky.

Chorus: $\begin{matrix} D & G & G & D \\ D7(A7) & DG & (Bm)Em & DG & A7D7 & DG \end{matrix}$
 Will the circle be unbroken, by and by, Lord, by and by.
 There's a better home awaiting, in the sky, Lord, in the sky.

Verse 1 $\begin{matrix} DG & G \\ (Bm)Em & DG & A7D7 & DG \end{matrix}$
 While we are separated, and it's hard to not contemplate,
 Better days are a' coming, until then we must patiently wait.

Chorus: $\begin{matrix} DG & G & DG \\ D7(A7) & DG & (Bm)Em & DG & A7D7 & DG \end{matrix}$
 Will the circle be unbroken, by and by, Lord, by and by.
 There's a better home awaiting, in the sky, Lord, in the sky.

Verse 2 $\begin{matrix} DG & G & DG \\ BmEm & DG & A7D7 & DG \end{matrix}$
 Even though we aren't together, please try to remember this
 Our bond is much stronger than that damned Corona-virus.

Chorus: $\begin{matrix} DG & G & DG \\ (Bm)Em & DG & A7D7 & DG \end{matrix}$
2 + times Will the circle be unbroken, by and by, Lord, by and by.
 There's a better home awaiting, in the sky, Lord, in the sky.

Outro: $\begin{matrix} G & Em & G & D7 & G \\ D & (Bm) & D & A7 & D \end{matrix}$
There's a better home awaiting, in the sky, Lord, in the sky.

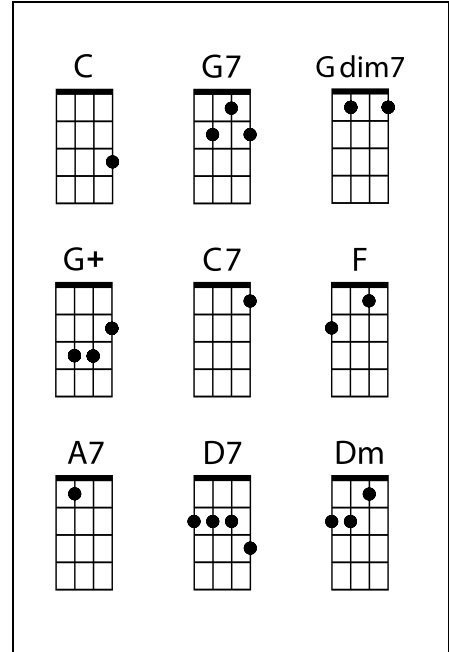
Happy Trails / Aloha 'Oe Medley

Bytown Ukulele

Intro: C G7 C

Chorus:

C C (C - Gdim7) G
 Happy trails to you, until we meet a-gain,
 G G (G - G+) C
 Happy trails to you, keep smilin' until then
 (C - C7) F
 Who cares about the clouds when we're to-gether,
 A7 (D7 - G7)
 Just sing a song and bring the sunny wea-ther
 C A7 (Dm - G7) (C-G7)
 Happy trails to you, until we meet a-gain



Verse:

C A7
 Some trails are happy ones
 Dm Dm
 Others are blue
 G7 G7
 It's the way you ride the trail that counts
 G7 C
 Here's a happy one for you

Chorus:

C C (C - Gdim7) G
 Happy trails to you, until we meet a-gain,
 G G (G - G+) C
 Happy trails to you, keep smilin' until then
 (C - C7) F
 Who cares about the clouds when we're to-gether,
 A7 (D7 - G7)
 Just sing a song and bring the sunny wea-ther
 C A7 (Dm - G7) (C-G7)
 Happy trails to you, until we meet a-gain

F F C C
 A-loha Oe, fare-well to thee
 G7 G7 C C7
 Thou charming one who dwells among the bow-ers
 F F C C
 One fond embrace, be-fore I now depart
 G7 G7 (C - F)C G7
 Un-til we meet a-gain
 C A7
 And happy trails to you,
 (Dm - G7)C 